

IV. Fantasia on the "Dargason."

All^o moderato.

16 **A** 1 Tri. *p*

7 1 2 3 4 5 6 7 8 *p cres.*

B *f* Tamb. Tri. 2 *(One beat in a bar but keep the same pace as before)* **C** 32 **D** 16 *(Two beats in a bar)*

p **E** Tamb. 1 2 3 4 5 6 *f*

7 8 Tri. & Tamb. 1 2 3 4 5 6 *ff*

7 8 **F** 1 2 3 4 5 6 *p B.D.*

7 8 *cres.* *ff* Cym. *ff* B.D. Cym. B.D. *ff* B.D. **G** *(One beat in a bar)* 2 28

Cym. B.D. Cym. B.D. Cym. B.D. Cym. B.D. *ff* B.D.

H Tri. *(Two beats in a bar)* *p*

1 2 3 4 5 6 7 8 18 Tamb. *ff* B.D. & Cym.