

IV. Fantasia on the "Dargason."

Allegro moderato

16 **A** 1 1 1

p

cres.

B *f*

C (One beat in a bar but keep the same pace as before) *dim.* *p*

D (Two beats in a bar) *dim.* 3

E 1 2 3 4 5 6 7 8

F 1 2 3 4 5 6 7 8 *p* *cres.*

G (One beat in a bar) 1 *ff*

fff

Detailed description: This is a musical score for basses, titled 'IV. Fantasia on the "Dargason."'. The tempo is 'Allegro moderato'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a measure rest of 16 measures, followed by a series of eighth notes. The second staff continues with eighth notes and includes a 'cres.' (crescendo) marking. The third staff features a 'B' section with a 'f' (forte) dynamic. The fourth staff has a 'C' section with a 'p' (piano) dynamic and a note to 'keep the same pace as before'. The fifth staff continues the 'C' section. The sixth staff introduces a 'D' section with a 'dim.' (diminuendo) dynamic. The seventh staff continues the 'D' section. The eighth staff begins a 'E' section with a 'f' dynamic and a sequence of eighth notes numbered 1 through 8. The ninth staff continues the 'E' section with a 'p' dynamic and a 'cres.' marking. The tenth staff begins a 'G' section with a 'ff' (fortissimo) dynamic and a note to 'keep the same pace as before'. The score concludes with a 'fff' (fortississimo) dynamic.

dim.

H (Two beats in a bar) 3

1 2 3 4 5 6 7

p pp

1º Solo.

pp

Tutti.

ff