

Euphonium.

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 1 1 1

p

13 *mf cres.* B *f*

dim. *p* H 10472

C (One beat in a bar but keep the same pace as before)

1 Solo. *mp cantabile.*

dim.

D (Two beats in a bar)

pp *f*

E 1 2 3 4 5 6 7 8

F *p*

cres.

ff

G (One beat in a bar) Solo. *fff*

Euphonium.

The musical score for Euphonium consists of four staves. The first staff contains a melodic line with eighth and sixteenth notes, ending with a fermata. The second staff continues the melody, ending with a double bar line and a repeat sign. The third staff begins with a half note (H) and a tempo change to 7/8, marked 'Solo.' and 'p'. It features a series of sixteenth-note runs. The fourth staff continues the sixteenth-note runs, marked with '1' and '11' above specific measures, and ends with a double bar line and a fermata, marked 'ff'.

H (*Two beats in a bar*)
7 Solo.
p
dim.
2
6
8
1
11
ff