

B♭ Euphonium (Baritone)

IV. Fantasia on the "Dargason"

Allegro moderato

16 A 1 1 1

p

13 *mf cresc.* B *f*

3 3 *dim.* *p*

C (One beat in a bar but keep the same pace as before)

Solo *mp cantabile*

dim.

D (Two beats in a bar) 7 E 1

pp *f*

2 3 4 5 6 7 8

F *p* *cresc.*

1 1 *ff*

G (One beat in a bar)

Solo *fff*

8va... loco

B $\flat$ Euphonium tr (Baritone)

Four staves of musical notation for B $\flat$ Euphonium (Baritone). The key signature is one sharp (F#). The first staff contains a melodic line with accents. The second staff continues the melody and includes a dynamic marking of *dim.* and a measure with a '2' above it. The third staff is marked 'H (Two beats in a bar) Solo' and begins with a '7' above the first measure, followed by a *p* dynamic. The fourth staff continues the solo with measures marked '1' and '11' above, and ends with a *ff* dynamic marking.

H. 10472