

IV. Fantasia on the "Dargason."

Allegro moderato.

16

A

*p**cres.*

B

*f**dim.*

C (One beat in a bar but keep the same pace as before)

*p**p**dim.*

D (Two beats in a bar)

p

7

1st Bassoon

1st Bassoon musical score, measures 1 through 18. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 1-5: **E** (Note E), *f* (forte). Fingerings 1, 2, 3, 4, 5 are indicated.

Measures 6-8: *f* (forte). Fingerings 6, 7, 8 are indicated.

Measures 9-10: **F** (Note F), *p* (piano).

Measures 11-12: *cres.* (crescendo).

Measures 13-14: *ff* (fortissimo). **G** (Note G), *(One beat in a bar)*. Fingerings 1, 1 are indicated.

Measures 15-16: *fff* (fortississimo).

Measures 17-18: *dim.* (diminuendo). **H** (Note H), *(Two beats in a bar)*. Fingerings 1, 2 are indicated. *pp* (pianissimo) is marked below measure 18.

Measures 19-20: *ff* (fortissimo). Fingerings 3, 4, 5, 6, 7, 8 are indicated. Measure 18 is marked with a repeat sign and a fermata.

ff H.10472.